Olentangy Local School District Literature Selection Review

Teacher: Weaver School: OHMS

Book Title: Mississippi Trial 1955 Genre: Historical Fiction

Author: Chris Crowe Pages: 231

Publisher: P. Fogelman Books Copyright: 2002

In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.

Book Summary and summary citation: (suggested resources include book flap summaries, review summaries from publisher, book vendors, etc.)

In Mississippi in 1955, a sixteen-year-old finds himself at odds with his grandfather over issues surrounding the kidnapping and murder of a fourteen-year-old African-American from Chicago.

Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum map(s): (Curriculum maps may be referenced by grade/course and indicator number or curriculum maps with indicators highlighted may be attached to this form)

Reading Application 8 - Examine author's purpose and style.

Research Standard 8 - Formulate open ended research questions suitable for investigation.

Include two professional reviews of this title: (a suggested list of resources for identifying professional reviews is shown below. Reviews may be "cut and pasted" (with citation) into the form or printed reviews may be attached to the form)

Review #1

Horn Book (Fall, 2002)

Hiram, who spent his early years in the Mississippi delta, returns at age sixteen to visit his widowed grandfather. After a local boy makes threats against a black teenager, Hiram informs the authorities. When Emmett Till is kidnapped and murdered, Hiram is subpoenaed. Documenting a shameful event in American history, the solid novel also thoughtfully charts the protagonist's evolving emotional growth.

Review #2

School Library Journal (May 1, 2002)

Gr 6-8-While visiting relatives in Mississippi, Emmett Till, 14, spoke "ugly" to a white woman and was subsequently tortured and murdered. Two men were arrested and tried for this heinous crime, but in spite of substantial evidence, were found not guilty. Crowe has woven the plot of his novel around these historical events. Hiram, the fictional main character, had lived with his grandparents in Mississippi as a child. Now 16, he returns to visit his aging grandfather, where he meets Emmett Till. He also renews a childhood acquaintance with R.C. Rydell, a redneck bully. When Emmett's mutilated body is found, Hiram immediately suspects that R.C. was involved. In a predictable twist at the end, he learns that it was his grandfather, not R.C., who helped the murderers. The Deep South setting is well realized. Descriptions of the climate, food, and landscape are vivid and on target. Likewise, Southern racial attitudes from the period are accurately portrayed. Grampa is a

racist but Hiram enables readers to see his good qualities as well. Hiram himself seems rather naive. He is unable to fathom the racial prejudice at the root of his father's alienation from his grandfather. Nor does he feel the aura of racial fear and hatred that hangs over the entire region. The novel succeeds in telling Emmett Till's story, but there is an emotional distance that keeps readers from caring as deeply as they should about this crime. Still, it is a story that needs to be told. This book belongs in all collections to show young readers the full range of American history

What	alternate text(s) coul	d also fulfill the inst	truction	al requiren	nents?
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Kirkus	Review				
Wilson	n Library Catalog				
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Literature for Today's Young Adults