

## **OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM**

#### LOCATION

Building(s): OBMS Classes/Grade Level(s): grade 6

Selection Title: Forget Me Not Author: Ellie Terry Genre: Realistic Fiction Lexile Reading Level: 670 Total number of pages: 336

Book Reviews (2-3 links): Note: teacher is not responsible for broken links https://www.commonsensemedia.org/book-reviews/forget-me-not https://www.publishersweekly.com/978-1-250-09627-2

### **ABOUT THE CLASS**

**Rationale for the Literature Selection (in addition to standards):** (To be completed by the teacher or team)

This book will be used for a unit of novels in verse in which students will practice skills such as determining the meaning of words and phrases as they are used in a text, including figurative



and connotative meanings (RL 6.4). Students will analyze how a particular scene or stanza fits into the overall structure of a text and how it contributes to the development of the theme, setting and plot (RL 6.5). Students will also analyze how point of view develops across a text (RL 6.6). Additionally, students will compare the text to different genres, including memoirs, short stories and poems, in terms of how the texts address themes about the struggle to embrace our differences (RL 6.9).

# The Ohio Department of Education ELA Standards (list priority standards only and abbreviations) Link to Ohio's ELA Standards

- 1. RL/RI 6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meaning (RI and technical meaning); analyze the impact of a specific words choice on meaning and tone
- 2. RL 6.5 Analyze how a particular sentence, chapter, scene, or overall stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
- 3. RL/RI 6.6 Explain how an author develops the point of view of the narrator or speaker in a text. / Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.
- 4. RL 6.9 compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics.

## **ALTERNATIVE TEXTS**

What alternative texts would allow students to meet the same objectives?

- 1. Forget Me Not by Ellie Terry
- 2. Starfish by Lisa Fipps

**SIGNATURES** (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher: Bake Date: Department Chair: \_ Date: 3/14 **Building Principal:** Date District Curriculum Administr