Olentangy Local School District Literature Selection Review

Teacher: Mary	School: OLMS	
Book Title: M	Genre: Science Fiction	
Author:	Richard Paul Evans	Pages: 352
Publisher:	Simon Pulse	Copyright: 2011

In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.

Book Summary and Summary Citation: (suggested resources include book flap summaries, review summaries from publisher, book vendors, etc.) The Prisoner of Cell 25 (Michael Vey Series #1) by Richard Paul Evans

The start of an action-packed teen series from #1 New York Times bestselling author Richard Paul Evans.

To everyone at Meridian High School, fourteen-year-old Michael Vey is nothing special, just the kid who has Tourette's syndrome. But in truth, Michael is extremely special—he has electric powers. Michael thinks he is unique until he discovers that a cheerleader named Taylor has the same mysterious powers. With the help of Michael's friend, Ostin, the three of them set out to discover how Michael and Taylor ended up with their abilities, and their investigation soon brings them to the attention of a powerful group who wants to control the electric teens—and through them, the world.

#1 *New York Times* bestselling author Richard Paul Evans introduces a character whose risk-filled exploration marks the beginning of a riveting new series. With only his powers, his wits, and his friends to protect him, Michael will need all his strength to survive....

Michael Vey is the first title in Glenn Beck's Mercury Ink publishing program.

Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum blueprints and/or State standards. RL.7.10, RL.7.1, RL.7.2, RL.7.6

Include two professional review of this title: (a suggested list of resources for identifying professional reviews is shown below. Reviews may be "cut and pasted" (with citation) into the form or printed reviews may be attached to the form). Reviews should suggest an appropriate grade-level or grade-band.

Review #1

Evans (The Christmas Box) enters the YA market with this fast-paced, if predictable tale of a teenager with superpowers and the conspiracy that created him. Years ago, a medical equipment accident killed dozens of newborns and left 17of them with assorted "electrical powers." In present-day Idaho, 14-year-old misfit Michael Vey, who can create electricity and has Tourette's syndrome, is one of the last two

living outside of Pasadena. Coincidentally, the other "electric child" is Michael's crush, cute cheerleader, Taylor who is able to mentally "reset" people's brains. When a mysterious organization called Elgen kidnaps Taylor as well as Michael's mother, Michael, his best friend Ostin, and a pair of school bullies venture on a cross-country trip to rescue them. Taylor, meanwhile, learns that Elgen is just as dastardly an organization as she'd feared. Evans delivers a pair of believable lead characters—Taylor has wits and personal integrity, while Michael's Tourette's syndrome, coupled with an emotional jolt from his past, adds dimension—but generic dialogue and lackluster villains result in a by-the-numbers thriller. Ages 12– up. (Aug.)

Publishers Weekly

Review #2

Ninth grade can be brutal, especially if you are an undersized boy dealing with Tourette's syndrome. Add bullies, disingenuous authority figures, a geeky best friend, a loving but financially strapped parent, and you have a relatable protagonist who just happens to have an amazing superpower. Michael Vey can zap people with electricity. With his mother's help, he has been able to keep his "mutation" a secret until the eventful day when popular cheerleader, Taylor, witnesses him defending himself against three tormentors. This event sets into action a chain of discoveries, deceit, and destruction that brings together an unlikely group of young people who must work together to save themselves and others. Throughout these adventures, the author interweaves a plausible scientific explanation for Michael's powers: sixteen years ago, seventeen babies were inadvertently given special abilities. Now, evil powerbrokers want to use these young people to cause international mayhem and gain wealth through extortion. Short chapters with intriguing titles, excellent writing, and engaging characters make this action-packed story a compulsively entertaining read. The tale progresses with altering points of view. Michael tells his story in first-person and Taylor's tale is narrated in third-person. This first book of a planned series has a satisfying conclusion but leaves the reader determined to discover what the next book. Rise of the Electroclan, has in store for our young hero and his friends. Though contemporary and edgy, this book contains no bad language, sex, or gratuitous violence. This is a book Rick Riordan's fans will want to read.

VOYA, October 2011

What alternate text(s) could also fulfill the instructional requirements?

Title:	The Maze Runner	Author: James Dashner
Title:	The Hunger Games	Author: Suzanne Collins
Title:		Author:

Document any potentially controversial content:

According to Common Sense Media: Parents need to know that *The Prisoner of Cell 35: Michael Vey, Book 1* is a fairly standard superhero origin story but one that's well paced and involving. Author Richard Paul Evans created likable characters and put them in suspenseful situations. There are violent scenes but little bloodshed. Characters are kidnapped, fitted with shock collars, put in solitary confinement, and hurt with psychic powers. Sexual content is limited to flirting. Teens drink celebratory champagne in one scene. The sixth book in the series, *The Fall of Hades*, will be published Sept. 13, 2016. Keeping in mind the age, academic level, and maturity of the intended reader, what is the suggested classroom use: (check all that apply)

Curriculum Supervisor:						Date:		
Building Administrator:					Date:			
Department Head:						Date:		
Teacher:						Date:		
Signatures:								
Literature for Today's Young		C						
The Reading Teacher (International Content Person P					reacher	s of English)		
English Journal (and other res	ources of	the Nat	ional Co	uncil of	Teacher	s of English)		
Kirkus Review Wilson Library Catalog								
Booklist								
Publisher's Weekly								
Book Links								
Library Journal	eucesy							
VOYA (Voice of Youth Advo		JOKS						
Horn Book Bulletin of the Center for Chil	dran's Bo	ooks						
School Library Journal								
Suggested Professional Liter	acy Revi	iew Sou	rces:					
Reading Level of this Title (i 12-17 years, 7 th grade and up,								
GRADE LEVEL(S): 6 □	7 🛛	8 🖂	9 🗆	10 🗆	11□	12 🗆		
□ Gifted/Accelerated	\boxtimes At	At Risk						
	7 🛛					12 🗆		