



OLETANGY SCHOOLSSM



THE ACADEMY FOR COMMUNITY TRANSITION

Brand Guidelines — Version 1.0 — September 2022

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INTRODUCTION

LETTER TO THE SCHOOL

Welcome to the new face of The Academy for Community Transition (ACT). We hope that your school will enjoy your brand identity for decades to come. The following manual provides you with specifications to accurately utilize the ACT brand elements.

The ACT brand has been designed to reflect your all-around standard of excellence in academics and other programs valued by your school. It also serves to reinforce the core essence of your school pride, accomplishment and spirit. To help you maintain brand consistency, it is critical that all parties using any of the ACT brand elements follow this manual with attention to detail in order to preserve and protect the ACT brand image.

Thank you for reviewing this manual, thoroughly understanding its contents, and abiding by the specifications provided. Should you have any questions regarding any content involved within this brand guide, please contact communications@olsd.us

LEGAL & MANDATORIES

Creation, application or any use of the ACT brand elements must conform to approved standards as authorized by the Olentangy Academy. Additionally, it is imperative that the ACT brand elements are used properly on all merchandise, web, printed materials, signage, etc. in a quality manner.

When using the ACT brand elements, whether the item on which the element is applied is for internal use, departmental use, organization use, being publicly displayed, being sold or otherwise distributed in commerce, all specifications for usage must be met and visually approved by the Olentangy Academy Principal.

Please use the licensing program and work with the Olentangy Communications Department on approved vendors for all licensed products. If you have any questions, please contact communications@olsd.us





VISUAL GUIDELINES

PRIMARY LOGO USAGE

Visual consistency ensures that the ACT identity is presented cohesively and should appear on all applications such as official school documents, stationery, business cards, district website, general fashion gear, and signage.

Primary Logo

Use the primary logos to represent the brand whenever possible. The logo is designed to accommodate the full program name and the acronym. Depending on an application's layout, you may find that one format of the logo works better than another. Please exercise good judgment in all creative executions.

Please use the licensing program and work with the Olentangy Communications Department on approved vendors for all licensed products. If you have any questions, please contact communications@olsd.us

Requests for logo files can be obtained by contacting the Olentangy Academy Principal or the Olentangy Communications Department at communications@olsd.us



SECONDARY LOGO USAGE

Black

This version of the logo should only be used when printing in color is not an option.

White

It is acceptable to use the 1-color white version of the logo against medium to dark color tones.

Reverse

It is encouraged for the colors of the logo elements to change or be reversed to accommodate different colored backgrounds. Please exercise good judgment in all creative executions.



INCORRECT USAGE

Use the illustrated examples to the right as a guide for what to avoid with the logo. Overall, do not alter the logo or compromise its legibility in a way that is different from the provided files.



DO NOT use secondary colors in the logo. (See page 10)



DO NOT stretch, distort or rotate the logo.



DO NOT add any graphical elements or illustrations to the logo.



DO NOT change the font.



DO NOT place logo on a busy background.



DO NOT change the opacity of the logo.



DO NOT change the orientation of the logo.



DO NOT apply drop shadow effects to the logo.



DO NOT change the size or placement of the logo elements.

BRAND COLORS

The use of color is an integral component in the creation of a memorable brand—consistent colors in our communications across print and web strengthens the Olentangy Schools ACT identity. Different color formats are required for different applications. For consistency within documents, use only one format per document; for print, use CMYK and for on-screen, use RGB.

Primary Colors

Royal blue, turquoise, and lime green make up the primary brand colors. They should be used in most applications such as banners, signage, apparel, etc.

Secondary Colors

The secondary color palette represents the wide range of vibrant colors found within the district. The colors in this palette should be used to complement the primary colors or in scenarios where additional colors are needed. These colors should never be used on the logo or tagline.

| | | | | |
|--|---|---|--|---|
| <div>Royal Blue</div> <div>Pantone 287 C</div> <div>CMYK 100 75 2 18</div> <div>RGB 0 48 135</div> <div>HTML #003087</div> | <div>Turquoise</div> <div>Pantone 299 C</div> <div>CMYK 86 8 0 0</div> <div>RGB 0 163 224</div> <div>HTML #00A3E0</div> | <div>Lime Green</div> <div>Pantone 375 C</div> <div>CMYK 30 0 100 0</div> <div>RGB 191 215 48</div> <div>HTML #BFD730</div> | | |
| <div>Red</div> <div>Pantone 185 C</div> <div>CMYK 0 93 79 0</div> <div>RGB 228 0 43</div> <div>HTML #E4002B</div> | <div>Orange</div> <div>Pantone 144 C</div> <div>CMYK 0 51 100 0</div> <div>RGB 237 139 0</div> <div>HTML #ED8B00</div> | <div>Gold</div> <div>Pantone 109 C</div> <div>CMYK 0 15 100 0</div> <div>RGB 255 212 0</div> <div>HTML #FFD400</div> | <div>Fuchsia</div> <div>Pantone 675 C</div> <div>CMYK 19 100 8 0</div> <div>RGB 174 37 115</div> <div>HTML #AE2573</div> | <div>Plum</div> <div>Pantone 7651 C</div> <div>CMYK 42 92 0 47</div> <div>RGB 106 42 91</div> <div>HTML #6A2A5B</div> |

TYPOGRAPHY

Maintaining consistency in typographic style is essential to creating a memorable identity and also minimizes visual confusion. The consistent use of these typefaces will make for a recognizable and strong identity.

Proxima Nova and **DIN OT** are the primary font families for the Olentangy School district brand. Available in a variety of weights and styles, it is a highly legible contemporary serif typeface that is ideal for headlines, subtitles, large display type, and body copy.

Proxima Nova

Proxima Nova Light

AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
1234567890 !@#\$%&*?

Proxima Nova Regular

AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
1234567890 !@#\$%&*?

Proxima Nova Semibold

AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
1234567890 !@#\$%&*?

Proxima Nova Bold

AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
1234567890 !@#\$%&*?

Proxima Nova Extrabold

AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
1234567890 !@#\$%&*?

Proxima Nova Light Italic

*AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
1234567890 !@#\$%&*?*

Proxima Nova Regular Italic

*AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
1234567890 !@#\$%&*?*

Proxima Nova Semibold Italic

*AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
1234567890 !@#\$%&*?*

Proxima Nova Bold Italic

*AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
1234567890 !@#\$%&*?*

Proxima Nova Extrabold Italic

*AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
1234567890 !@#\$%&*?*

TYPOGRAPHY

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DIN OT

DIN OT Condensed Light

AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
1234567890 !@#\$%&*?

DIN OT Condensed Regular

AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
1234567890 !@#\$%&*?

DIN OT Condensed Medium

AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
1234567890 !@#\$%&*?

DIN OT Condensed Bold

AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
1234567890 !@#\$%&*?

DIN OT Condensed Black

AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
1234567890 !@#\$%&*?

DIN OT Light

AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
1234567890 !@#\$%&*?

DIN OT Regular

AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
1234567890 !@#\$%&*?

DIN OT Medium

AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
1234567890 !@#\$%&*?

DIN OT Bold

AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
1234567890 !@#\$%&*?

DIN OT Black

AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
1234567890 !@#\$%&*?



APPLICATION

ONE PAGER & APPAREL



ACT

The Academy for Community Transition

SUBHEAD LOREM IPSUM

Body Text Nit volenda et quam et eossume essimos des aute ni auda dolupta spidesciam quam eatet fugiae. Nam audit periosanimi, optati rehenti andaeped et. It omnis repti re natio odis reptusc iuntian ditasperum faccae molorum aut aditem illit, quunt liquunt, sam verum fugiae nis dolesti. Nit volenda et quam et eossume essimos des aute ni auda dolupta spidesciam quam eatet fugiae. Nam audit periosanimi, optati rehenti andaeped et.

- Bullet
- Bullet
- Bullet
- Bullet

Body Text Nit volenda et quam et eossume essimos des aute ni auda dolupta spidesciam quam eatet fugiae.

Call out Erspita ant que deriae perum ditet,
ullanto ius nos magnam voloria am sum que.

Events

Large Body Text
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OLETANGY SCHOOLS™





OLENTANGY SCHOOLSSM
Flourish Here.

Olentangy Schools

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Lewis Center, OH 43035

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