

Language Arts

World Mythology

2009

Phonemic Awareness	Acquisition of Vocabulary	Reading Process	Reading Applications Informational	Reading Applications Literary
<p>1. Expand awareness of phonetic patterns specific to historical mythological language.</p>	<p>2. Acquire a specialized vocabulary essential to comprehension of mythological literature.</p> <p>3. Apply knowledge of roots/affixes in mythological vocabulary to modern language.</p>	<p>4. Apply reading comprehension strategies to understand mythological texts.</p> <p>5. Demonstrate comprehension of text by responding to questions (ex.: literal, inferential, evaluative, and synthesizing)</p>		<p>6. Analyze and evaluate the three major themes of mythology:</p> <ol style="list-style-type: none"> 1) creation and fertility 2) morality (heroes and epics) 3) early literature (entertainment) <p>7. Analyze the myths and apply characteristics of the three main themes.</p> <p>8. Explain ways mythological characters confront similar situations and conflict.</p> <p>9. Analyze how an author uses figurative language and literary techniques to shape plot and set meaning.</p> <p>10. Compare and contrast the cultural similarities and differences in the myths.</p>

Writing Process	Writing Applications	Writing Conventions	Research Standard	Communication Standard
<p>11. Formulate writing ideas and identify a topic appropriate to the purpose and audience.</p> <p>12. Select and use an appropriate organizational structure to refine and develop ideas for writing.</p> <p>13. Use a variety of strategies to revise content, organization and style, and to improve word choice, sentence variety, clarity and consistency of writing.</p>		<p>14. Utilize correct spelling conventions.</p> <p>15. Demonstrate understanding of the grammatical conventions of the English language.</p> <p>16. Utilize correct punctuation and capitalization.</p>	<p>17. Investigate the influence of Greek and Roman mythological language on modern literature, communications and popular culture.</p>	