

World Mythology

1

Phonemic Awareness

Acquisition of Vocabulary

Reading Process

Reading Applications Informational

Reading Applications Literary

Expand awareness of phonetic patterns specific to historical mythological language

Acquire a specialized vocabulary essential to comprehension of mythological literature

Apply knowledge of roots/affixes in mythological vocabulary to modern language

Apply reading comprehension strategies to understand mythological texts

Demonstrate comprehension of text by responding to questions (ex.: literal, inferential, evaluative, and synthesizing)

Analyze and evaluate the three major themes of mythology:

- 1) creation and fertility
- 2) morality (heroes and epics)
- 3) early literature (entertainment)

Analyze the myths and apply characteristics of the three main themes.

Explain ways mythological characters confront similar situations and conflict.

Analyze how an author uses figurative language and literary techniques to shape plot and set meaning.

Compare and contrast the cultural similarities and differences in the myths.

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2

| Writing Process | Writing Application | Writing Conventions | Research Standard | Communication Standard |
|--|---------------------|---|--|------------------------|
| <p>Formulate writing ideas and identify a topic appropriate to the purpose and audience</p> <p>Select and use an appropriate organizational structure to refine and develop ideas for writing</p> <p>Use a variety of strategies to revise content, organization and style, and to improve word choice, sentence variety, clarity and consistency of writing</p> | | <p>Utilize correct spelling conventions</p> <p>Demonstrate understanding of the grammatical conventions of the English language</p> <p>Utilize correct punctuation and capitalization</p> | <p>Investigate the influence of Greek and Roman mythological language on modern literature, communications and popular culture</p> | |