

Language Arts

Creative Writing with Style

4/22/09

Phonemic Awareness	Acquisition of Vocabulary	Reading Process	Reading Applications Informational	Reading Applications Literary
	1. Apply new and current knowledge of vocabulary to enhance content of writing.		2. Analyze how an author uses language and literary techniques to shape meaning, while refining and revising a piece of work.	3. Critique the effectiveness of a piece of written work through peer editing (ex.: poetry, journals, narratives).
Writing Process	Writing Application	Writing Conventions	Research Standard	Communication Standard
<p>4. Develop precise language and style as appropriate to audience and purpose to convey a personal voice</p> <ul style="list-style-type: none"> - action verbs - sensory details - colorful modifiers. <p>5. Produce writing ideas and compose a written work appropriate to the purpose and audience.</p> <p>6. Produce writing intended for publication using a variety of techniques to enhance the final product (ex.: revising, editing).</p>	<p>7. Compose informal writing for various purposes (ex.: journals, notes, poems).</p> <p>8. Produce creative and purposeful writing that organizes and conveys ideas effectively (ex.: narrative, descriptive).</p>	<p>9. Apply inventive writing conventions to suit (accommodate) purpose or audience (ex.: spelling, dialect, punctuation).</p>	<p>10. Evaluate the usefulness and credibility of data and sources to synthesize information from multiple sources.</p>	<p>11. Demonstrate effective communication skills to critique and revise peer and published authors' writing.</p>