

# Language Arts

Classical Mythology

4/27/2009

Phonemic Awareness	Acquisition of Vocabulary	Reading Process	Reading Applications Informational	Reading Applications Literary
<p>1. Expand awareness of phonetic patterns specific to historical mythological language.</p>	<p>2. Acquire a specialized vocabulary essential to comprehension of mythological literature.</p> <p>3. Apply knowledge of roots/affixes in mythological vocabulary to modern language.</p>	<p>4. Apply reading comprehension strategies to understand mythological texts.</p>		<p>5. Analyze and evaluate the three major themes of mythology:</p> <ol style="list-style-type: none"> <li>1. creation and fertility</li> <li>2. morality (heroes and epics)</li> <li>3. early literature (entertainment)</li> </ol> <p>6. Analyze the myths and apply characteristics of the three main themes.</p> <p>7. Explain ways mythological characters confront similar situations and conflict.</p> <p>8. Analyze how an author uses figurative language and literary techniques to shape plot and set meaning.</p> <p>9. Compare and contrast an author's style (ex.: Homer's <u>Illiad</u> to his <u>Odyssey</u>, Ovid vs. Hesiod).</p>

Writing Process	Writing Applications	Writing Conventions	Research Standard	Communication Standard
<p>10. Formulate writing ideas and identify a topic appropriate to the purpose and audience.</p> <p>11. Select and use an appropriate organizational structure to refine and develop ideas for writing.</p> <p>12. Use a variety of strategies to revise content, organization and style, and to improve word choice, sentence variety, clarity and consistency of writing.</p>		<p>13. Utilize correct spelling conventions.</p> <p>14. Demonstrate understanding of the grammatical conventions of the English language.</p> <p>15. Utilize correct punctuation and capitalization.</p>	<p>16. Investigate the influence of Greek and Roman mythological language on modern literature, communications and popular culture.</p>	