

Language Arts

British Literature Through Film

4/27/2009

Phonemic Awareness	Acquisition of Vocabulary	Reading Process	Reading Applications Informational	Reading Applications Literary
	1. Utilize comprehension of new vocabulary by incorporating it into a variety of writing styles.	2. Demonstrate comprehension of text (ex.: responding to questions, flow chart).	3. Analyze the features and structures of film-related documents and critique for effectiveness.	

Writing Process	Writing Applications	Writing Conventions	Research Standard	Communication Standard
<p>4. Select an appropriate organizational structure to refine and develop ideas for writing.</p> <p>5. Develop a variety of strategies to revise content, organization and style, and to improve word choice, sentence variety, clarity and consistency of writing.</p>	<p>6. Produce informational, reflective essays that establish a clear and distinctive perspective on the subject.</p> <p>7. Employ a range of strategies to elaborate, synthesize and/or persuade (ex.: appeal to logic, use of personal anecdotes, examples, beliefs, expert opinions or cause-effect reasoning).</p> <p>8. Write responses to film that provide interpretations that recognize ambiguities, nuances and complexities, and that demonstrate understanding of the filmmakers' use of stylistic devices and effects created.</p>	<p>9. Use correct spelling conventions.</p> <p>10. Use correct punctuation and capitalization.</p> <p>11. Demonstrate understanding of the grammatical conventions of the English language.</p>		<p>12. Demonstrate a variety of strategies to enhance listening comprehension.</p> <p>13. Evaluate the clarity, quality, effectiveness and overall coherence of the film through discussion.</p>