

## Fine Arts

Grade K

07/31/08

<b>Historical, Cultural and Social Contexts</b>	<b>Creative Expression and Communication</b>	<b>Analyzing and Responding</b>	<b>Valuing the Arts/Aesthetic Reflection</b>	<b>Connections, Relationships and Applications</b>
<b>Definition:</b> Students will understand how the visual arts impact and reflect history, culture, and society.	<b>Definition:</b> Through artistic processes students visually express, demonstrate, and communicate their understanding of the art elements and principles of design.	<b>Definition:</b> Students will respond to work of art by describing, analyzing, interpreting, and judging using appropriate criteria.	<b>Definition:</b> Students understand the value of visual arts and the significance of these beliefs.	<b>Definition:</b> Students will recognize the importance of lifelong learning in the visual arts and the relationships to other disciplines.
<b>Question(s):</b> What is the function of art in society?	<b>Question(s):</b> What does your art communicate?	<b>Question(s):</b> How do people respond to art?	<b>Question(s):</b> Why do people create art?	<b>Question(s):</b> How would the world look without the visual arts?
<p><b>Benchmarks and Indicators:</b></p> <p><b>A. Recognize and describe visual art forms and artworks from various times and places. (K-4)</b></p> <p>1. Distinguish between common visual art forms (e.g., painting, sculpture and ceramics) from different cultures.</p> <p><b>B. Identify art forms, visual ideas and images and describe how they are influenced by time and culture. (K-4)</b></p> <p>2. Name and point out subject matter (e.g., common objects, people, places and events) observed in artwork from various cultural heritages and traditions.</p>	<p><b>Benchmarks and Indicators:</b></p> <p><b>A. Demonstrate knowledge of visual art materials, tools, techniques and processes by using them expressively and skillfully. (K-4)</b></p> <p>1. Explore and experiment with a variety of art materials and tools for self-expression.</p> <p>2. Identify and name materials used in visual art.</p> <p><b>B. Use the elements and principles of art as a means to express ideas, emotions and experiences. (K-4)</b></p> <p>3. Explore art elements to express ideas in a variety of visual forms (e.g., drawings, paintings and ceramics).</p>	<p><b>Benchmarks and Indicators:</b></p> <p><b>A. Identify and describe the visual features and characteristics in works of art. (K-4)</b></p> <p>1. Respond to artworks by pointing out images and subject matter.</p> <p>2. Relate their own experiences to what they see in works of art.</p> <p>3. Recognize the similarities and differences between artistic styles.</p> <p><b>B. Apply comprehension strategies (e.g., personal experience, art knowledge, emotion and perceptual and reasoning skills) to respond to a range of visual artworks. (K-4)</b></p> <p>4. Ask and answer questions about the main ideas and stories in artworks.</p>	<p><b>Benchmarks and Indicators:</b></p> <p><b>A. Apply basic reasoning skills to understand why works of art are made and valued. (K-4)</b></p> <p>1. Reflect on and ask questions about why people make art.</p> <p><b>B. Form their own opinions and views about works of art and discuss them with others. (K-4)</b></p> <p>2. Recognize that people have different viewpoints about works of art.</p> <p><b>C. Distinguish and describe the aesthetic qualities in works of art. (K-4)</b></p> <p>3. Notice and point out different ways that an artwork expresses a feeling or a mood.</p>	<p><b>Benchmarks and Indicators:</b></p> <p><b>A. Demonstrate the relationship the visual arts share with other arts disciplines as meaningful forms of nonverbal communication. (K-4)</b></p> <p>1. Use visual symbols to represent the rhythms, beats and sounds they hear in music.</p> <p><b>B. Use the visual arts as a means to understand concepts and topics studied in disciplines outside the arts. (K-4)</b></p> <p>2. Connect words and images by sketching or illustrating a favorite part of a story.</p> <p><b>C. Create and solve an interdisciplinary problem using visual art processes, materials and tools. (K-4)</b></p> <p>3. Create artwork that explores a central theme across disciplines (e.g., family, communication and culture).</p>

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<p><b>C. Identify and describe the different purposes people have for creating works of art. (K-4)</b> 3. Recognize that people create works of art and art objects for different purposes. <b>D. Place selected visual art exemplars (e.g., artists, art objects or works of art) chronologically in the history of Ohio, the United States or North America and describe how they contribute to and reflect the time period. (K-4)</b> 4. Use words or pictures to tell how art is made by selected artists.</p>	<p><b>C. Develop and select a range of subject matter and ideas to communicate meaning in two-and three-dimensional works of art. (K-4)</b> 4. Generate ideas and images for artwork based on memory, imagination and experience. <b>D. Recognize and use ongoing assessment to revise and improve the quality of original artworks. (K-4)</b> 5. Select and share favorite, original artworks.</p>	<p>5. Describe how selected artworks make them feel, and use examples from the works to explain why. <b>C. Contribute to the development of criteria for discussing and judging works of art. (K-4)</b> 6. Select and share favorite visual works of art and tell their reasons for choosing them.</p>		<p><b>D. Describe how visual art is used in their communities and the world around them and provide examples. (K-4)</b> 4. Recognize when and where people create, observe and respond to visual art.</p>
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